

**Cambridge Art Association**  
25 Lowell St.  
Cambridge, MA 02138  
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www.cambridgeart.org

**Free and Open to the public**  
**Kathryn Schultz Gallery Hours**  
**Tues - Saturday, 11-5pm**  
**University Place Gallery Hours**  
**Mon - Fri, 9-5pm, Sat 9-1pm**

**FOR IMMEDIATE RELEASE**

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**Cambridge, MA: Friday, September 27, 2013:** The Cambridge Art Association pleased to announce the Fall 2013 for the Cambridge Art Association's (CAA) 69<sup>th</sup> Exhibition Year. As we have done for the past 68 years, we usher in our Fall season with the **Fall Salon**, honoring Mary Schein. Currently in full swing, this non-juried show features the work of 114 artists from New England, including prizewinning artists Brenda Bechtel and Tim Loraditch. Funded through the generosity of long-time CAA-supporter Ed Schein, this show represents the best of what CAA offers - excellent local art from artists working in an array of media. On view through September 26.

In October, we will feature another outstanding annual tradition, our **69<sup>th</sup> Members Prize Show** (October 4-November 2). Juried this year by Kate McNamara, Director and Chief Curator of the Boston University Art Gallery, the show awards prizes to 5 outstanding artists working in the following media: Painting; Sculpture; Mixed Media; Photography; and Works on Paper. In a new twist, these five prizewinners will be featured in a February 2014 show at CAA's University Place Gallery. Prize winners will be announced on Tuesday, October 1.

This Fall, we also present three outstanding small group shows of member work. The first, **Silent Noise** (October 4-November 2) at the Kathryn Schultz Gallery, features works by Noelle Fiori, Sydell Masterman and Astrid Reischwitz. Each woman explores the parallel concepts of quiet isolation and personal strength in the lives of women. In November, also at the Kathryn Schultz Gallery, we feature **The Irony of Movement: Three Artists** (November 6-December 4), with ethereal mobiles by Vladimir Barsukov; multi-dimensional printmaking from Jan Cadman Powell; and Tim Wilson's exploratory, abstract photographs documenting his personal journeys.

Also in November, at University Place Gallery, we host **A Closer Look: Five Visions** (November 7-December 4). Featuring work by Daniel Kornrumpf, Elizabeth Kostojohn, Yair Melamed, Patricia Schappler & Ann Strassman. Of the show, Ann Strassman writes: "Five pairs of eyes, five intellects focused on one subject- five distinctive bodies of work. Materials new and old, conventional and unusual, five varied esthetics - an opportunity for unlimited artistic expression. Each artist brings a singular perspective honed by education, personality and an accumulation of life's experiences. They each translate the visual, emotional and psychological input of people who populate their world onto paper or canvas or camera lens. Exhibiting the work together produces an exciting conversation and an insight into the course of portraiture in the 21<sup>st</sup> century."

Our Fall season culminates in our biennial show, **RED** (December 11, 2013-January 28, 2014), juried this year by Amy Sadao, the Daniel Dietrich II Director of the ICA, Philadelphia. CAA is immensely honored to bring a show juried by Ms. Sadao to the Greater Boston-area, and to inject the energy and influence of Ms. Sadao's vision into our galleries. Accepted artists and prizewinners will be announced on November 5, 2013.

For images and additional information, contact Cory Shea at [info@cambridgeart.org](mailto:info@cambridgeart.org)

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