

SILENT NOISE ARTIST STATEMENTS

NOELLE FIORI, "How does a woman develop her sense of subjectivity and identity? My work is a response to this question and investigates the incessant images of women that are disseminated through the mass media. The products women are expected to acquire and consume become an integral part of who they are. In my collages, concealer goblets and fabric replace my "creature's" hands, inhibiting movement and fine motor skills. These products, and the expectations they communicate, negatively impact how women view and construct their own identities. Martha Rosler's video, *Vital Statistics of a Citizen*, has had a substantial impact on my work. In line with Rosler's work, my art directly engaged the issues of beauty, sexuality and exploitation and complicity that are affecting young women and their social development more than ever before.

Through collage I seek to convey how women experience both physical scrutiny and the treatment of the female body as a series of fragmented forms. Towards this end, I appropriate an image from the realm of mass culture and then dismantle and redefine it. I alter the messages conveyed through these images, thereby exposing the violent and aggressive messages conveyed through mass media. In doing so my work serves as a tool to explore and recognition and resistance."

SYDELL MASTERMAN, "My work is about attitude. My intention is to give the viewer a "familiar human moment". My compositions are in acrylic and most often depict a single human figure against a large background. The spatial relationship is both open and isolated. The viewer then, enters into a relationship with the composition and has to think about what the subject is thinking, where they are the coming from and where they may be headed. In other words, a mood is created. My work is personal and can be provocative. This provocation is intentional and has to do with the use of color and isolation of the figure or figures on the field of color."

ASTRID REISCHWITZ, "We can spend many hours, days event weekends in the homes of friends and relatives without ever seeing their bedrooms where fully a third of ones life is lived. for *The Bedroom Project*, I ask friends, relatives and acquaintances for permission to photograph their bedrooms, bringing their private space into public view. I create intimate portraits of the couples and individuals through their private sanctuaries, where secrets are shared and dreams are dreamed. I was curious if their beds and decor would reflect the people as I know of them, or if I would learn anything new about them. I become aware of items in the bedrooms that have deep meaning for the individual and tell a personal story. Even the short amount of time spent in these private rooms left me with a better understanding of the individuals.

Believing that art lives in the space between the viewer's eye and the artwork itself, I like to imagine that the viewer creates inhabitants who will become an inherent part of the picture and fill the bedrooms with life. I wonder how these imagined people reflect aspects and personalities of the actual people who are in fact, live/lived in each particular bedroom."