

Kathryn Schultz Gallery
25 Lowell Street
Cambridge, MA 02138

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Contact: Cory Shea, Assistant Director
617.876.0246, cshea@cambridgeart.org

Silent Noise

Noelle Fiori takes a distinctly bolder tact in her mixed media collages, composed of soft, lacey imprints and hard-edged fashion photographs. In her work, Ms. Fiori explores the ways female bodies are exploited and degraded by media outlets, and the effects this exploitation has had on generations of women.

In her beautifully wrought paintings, Sydell Masterman taps into the isolation of the modern world, where everyone is at once instantly accessible but personally distant. Her canvases allow the viewer to interpret her landscapes - both real and imagined - and the characters that inhabit them.

Photographer Astrid Reischwitz skillfully captures the most private of inner-sanctums in the photographs from her "Bedroom Series". These anonymous rooms are comfortingly familiar, providing a glimpse into the private lives of friends, neighbors, and strangers.