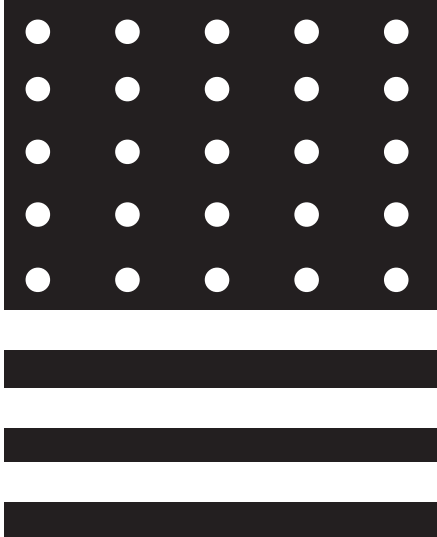


JURIED BY JAMES WELU PRESENTED BY THE CAMBRIDGE ART ASSOCIATION



NATIONAL PRIZE SHOW

SHOW DATES & DEADLINES:

MARCH 2, 2014, 5pm (Est): Submission Deadline
MARCH 21, 2014: Accepted Artist Notification
APRIL 25, 2014: Shipped Artwork Deadline
MAY 1 - 7, 2014: In Person Drop- Off (11-5pm at the Kathryn Schultz Gallery)
MAY 13, 2014 - JUNE 26, 2014: Show dates
MAY 16, 2014: NPS Reception
MAY 28, 2014: Artist Talk
JUNE 27 & 28, 2014: End of Show Pick-UP

BEST IN SHOW \$1,000

MEDIA SPECIFIC AWARDS \$500 EACH
PAINTING, PHOTOGRAPHY, 3D
MIXED/MULTI MEDIA, WORK ON PAPER

JUROR: JAMES WELU, DIRECTOR EMERITUS, WORCESTER ART MUSEUM

Dr. Welu taught at Clark and at the WAM for several years before joining the museum staff as an assistant curator in 1974. He served as the chief curator from 1980 to 1986 before becoming the director. He served in this position for twenty-five years. Welu retained oversight of Old Master paintings and taught on a continuous basis. A specialist in 17th-century Dutch and Flemish painting and cartography, Welu organized many exhibitions including Judith Leyster: A Dutch Master and Her World, the first show of the most famous woman artist from Holland's Golden Age. In 2007 Hope and Healing: Painting in Italy in a Time of Plague, 1500-1800 was the first exhibition in North America to examine the response of the visual arts to the plague. Since 2011, Dr. Welu has served as Director Emeritus of WAM.



ELIGIBILITY

Open to artists living and working in the U.S., working in all media. All work will be juried from digital images submitted through Slideroom - **To enter visit www.cambridgeartassociation.slideroom.com**

ENTRY FEE

\$35, for up to three works.

ARTWORK REQUIREMENTS

- All mediums accepted: 2D, 3D and video work.
- All work submitted must be available for exhibition dates.
- Artwork that has been accepted into a CAA show within the past 2-years will not be considered.
- Artwork must be gallery ready.
- All wall mounted work must be wired for hanging.
- Work must be original, no reproductions.
- Weight requirements: total weight must not exceed 100lbs.
- Size requirements: must not exceed 96 inches on the longest side.
- Diptychs/triptychs are considered as a single work, and must be entered as a single jpeg.

Video requirement: For accepted video work, the artist is responsible for providing all necessary display and viewing equipment, including, but not limited to: display monitor, DVD player, mounting hardware, remote controls, batteries.

3D Work Requirement: Accepted sculpture must be accompanied by its own pedestal or method of presentation.

- Total weight must not exceed 100 lbs.
- Wall mounted 3D work must be wired for hanging.

NOTIFICATION

Accepted artists will be posted on the CAA website March 21st, 2014 after 5pm (est) **www.cambridgeart.org**

DROP-OFF

Hand Delivered Artwork: May 1 - 7, 2014 to the Kathryn Schultz Gallery, 11-5pm.
Shipped Artwork: April 25, 5pm, to the Kathryn Schultz Gallery.

LIABILITY

While CAA will handle all work with the utmost care, CAA is not responsible for work that is damaged in any way or for the loss of work by fire, theft, or any other means. University Place & Kathryn Schultz Gallery are secure environments, but all responsibilities rest with the exhibitor.

AGREEMENT

No work will be installed without a signed exhibitors agreement. CAA reserves the right to photograph accepted works for publicity and educational purposes. CAA has the right to reject accepted work that differs from submitted images.

SALES

All exhibited work must be available for sale and will be sold at the price indicated on the Slideroom entry form. CAA will not permit changes to price or title upon acceptance. A commission of 40% will be retained for each work sold.

Cambridge Art Association
Kathryn Schultz Gallery and Offices, 25 Lowell St., Cambridge MA 02138
University Place Gallery, 124 Mt Auburn St., Cambridge MA, 02138

info@cambridgeart.org . www.cambridgeart.org . 617 876 0246

