

PHOTOGRAPHY NOW

PRESENTED BY THE CAMBRIDGE ART ASSOCIATION | JURIED BY STEPHEN TOURLENTES
MARCH 12 - APRIL 17, 2015

ABOUT THE JUROR

Stephen Tourlentes received his BA degree from Knox College in Galesburg, Illinois and his MFA degree from the Massachusetts College of Art and Design in Boston, MA. Currently he teaches and works in the Photography Department as a Visiting Professor of Photography at the Massachusetts College of Art, Boston, MA. He is the recipient of artist fellowship grants from various organizations including the John Simon Guggenheim Foundation, Artadia the Fund for Art and Dialogue, the Massachusetts Cultural Council, the MacDowell Colony and the Banff Centre for the Arts.

He was a finalist for the 2010 Institute of Contemporary Art's Foster Prize in Boston, MA. His work is held in many collections including the Metropolitan Museum of Art, New York, NY, The Museum of Fine Arts, Boston, MA, The Art Institute of Chicago, Chicago, IL, The Museum of Contemporary Photography, Chicago, Illinois, The Princeton Art Museum, Princeton University, Princeton, NJ, The Santa Barbara Museum of Fine Arts, Santa Barbara, CA, Harvard University, Cambridge, MA, The Polaroid Collection, Polaroid Corporation, Cambridge, MA, and The Portuguese Center for Photography, Porto, Portugal.

Stephen's work has been exhibited in many museum and gallery venues including the Metropolitan Museum of Art, New York, NY, The Institute of Contemporary Art, Boston, MA, The Art Institute of Chicago, and The Museum of Contemporary Photography, Chicago, Illinois. Many examples of his work have been published in many journals including the New York Times, Harper's Magazine, Esquire Magazine (Russian Edition,) Arhitekt Design Journal, and Blindspot."

AWARDS

BEST IN SHOW
\$1,000

JUROR'S CHOICE (2)
\$250

DIRECTOR'S PRIZE
\$250

SHOW DATES & DEADLINES

11/13/14: Call Opens.
1/30/15: Submission Deadline.
2/13/15: Accepted Posted on CAA website.
3/7/15: Deadline for accepted Artwork.
3/13/15: Reception University Place Gallery, 6-8pm, Awards At 7pm
4/20/15: End of Show Pick Up

ELIGIBILITY

Open to photographers 18 years and older living and working in the United States. All work will be juried from digital images submitted through Slideroom.

To enter visit

www.cambridgeartassociation.slideroom.com

ENTRY FEE

\$35, For Non-Members up to 5 | \$60 up to 10
\$30, For CAA Members up to 5 | \$50 up to 10

ARTWORK REQUIREMENTS

- All work submitted *must be original and have been created within the past 5 years, and be available for exhibition dates.*
- Film, Digital, Digital collage, instant, manipulated work etc, considered acceptable works.
- Artwork that has been accepted into a CAA show Within the past 2-years will not be considered.
- Artwork must be gallery ready.
- Work must be original, no reproductions.
- If work is printed edition, please indicated edition on entry form.
- Size requirements: must not exceed 96 inches on the longest side.
- Diptychs/triptychs are considered as a single work, And must be entered as a single jpeg (and cannot exceed 96 inches).

NOTIFICATION

Accepted artists will be posted on the CAA website February 13, 2015 after 5pm www.cambridgeart.org

DROP-OFF | DELIVERY

Accepted artists will be contacted directly regarding in person delivery dates and shipment information.

LIABILITY

While CAA will handle all work with the utmost care, CAA is not responsible for work that is damaged in any way or for the loss of work by fire, theft, or any other means. University Place & Kathryn Schultz Gallery are secure environments, but all responsibilities rest with the exhibitor.

AGREEMENT

Photographers retain all rights to their work. For submissions accepted for exhibition: artists grant the Cambridge Art Association the right to use their images to promote the exhibition and for display on the Cambridge Art Association website and for inclusion in an exhibition catalog.

SALES

All exhibited work must be available for sale and will be sold at the price indicated on the Slideroom entry form. CAA will not permit changes to price or title upon acceptance. A commission of 40% will be retained for each work sold.

Cambridge Art Association

Kathryn Schultz Gallery and Offices, 25 Lowell St., Cambridge MA 02138
University Place Gallery, 124 Mt Auburn St., Cambridge MA, 02138

info@cambridgeart.org . www.cambridgeart.org . 617 876 0246

