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**March 22, 2016:** The Cambridge Art Association is pleased to announce the upcoming exhibition *Marian Parry + The Atelier*, a group show featuring work by Parry and six longtime members of her Atelier. The exhibit will be on view at the Kathryn Schultz Gallery from April 7-28, 2016, with an opening reception to be held on Sunday, April 10th, 2-4 pm.  Selected works of Parry’s will be on display alongside work by: Susan Carter, Shirley Goldstein, JB Greenway, Diana Morse, Pat Rodgers, and Barbara Stubenhaus.

Parry, watercolorist, author and illustrator, and accomplished poet, is one of the Cambridge’s most inspirational artists.  A long-time senior instructor at the Radcliffe Seminars, she founded its watercolor program that yielded hundreds of talented and devoted students. Multiple exhibits resulted showcasing her students’ work at Radcliffe’s Schlesinger Library and Cronkhite Graduate Center as well as Harvard’s Hilles Library, from 1980 until the program was disbanded in 2002.  She led multiple trips to the Yale Center for British Art, the Winslow Homer studio at Prouts Neck in Maine, as well as many study sessions in the Museum of Fine Arts’ and the Fogg Art Museum’s print and drawing rooms. Parry also conducted painting expeditions to locations in Maine, the Tuscan countryside and the magical city of Venice.  Her classes have resulted in tight groups of artists who have formed strong and long-lasting relationships with both Parry and each other, including the Ash Street Painters and Marian Parry’s Atelier.

Parry’s work is held in the collections of Harvard University’s Houghton Library, the Museum of Fine Arts Library, the Wellesley College and Smith College Rare Book libraries, the Metropolitan Museum of Art in New York and the Boston Public Library Print Department which holds the main archive of her work.   Her numerous exhibits include shows at the Wendell Street and Van Buren/Brazelton/Cutting galleries in Cambridge, the Matrix and East End galleries in Provincetown, the Rare Book Room at Smith College, and the Boston Public Library.

Parry’s books have been published by Knopf, Macmillan, Heritage Press, Greenwillow, Avon Books, Simon & Schuster among others.  Her book, *The Paris Book,* recently published by the Un-Gyve Press, is based on her childhood memories of Paris – with the character of “an odd bird” discovering the intricacies of the city.

**About the Cambridge Art Association:** CAA was founded in 1944 by a group of local artists and art supporters. At the time, there was no other local association like it. The CAA was a space for exhibiting work, learning new techniques, and socializing. It was - and is - above all, a community of artists.

Fast-forward 71 years ... the CAA currently maintains two gallery spaces for exhibits, as well as 5 less traditional satellite spaces. Until earlier this year, we were a juried members association. As the result of a strategic plan and long-term vision for the CAA, we are now open to all. You can read more about our 3-year goals [here](http://www.cambridgeart.org/features/%22%20%5Ct%20%22_blank).

What do we do? We present roughly 25 gallery exhibits, and an additional 20 exhibits in our satellite spaces. We create opportunities for local and regional contemporary artists to engage with gallery owners, curators, collectors, and each other through networking events, portfolios reviews, and other professional development programs.

**Transportation: The Kathryn Schultz Gallery is accessible via the 71 and 73 buses from Harvard Square.**

**Additional information can be found at cambridgeart.org/marian-parry-and-the-atelier/**