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March 22, 2016: The Cambridge Art Association (CAA) is pleased to announce our 15th National Prize Show, juried by Paul C. Ha, Director of the LIST Visual Arts Center at the Massachusetts Institute of Technology (MIT). The exhibit will be on view from May 19 through June 23, 2016 at the CAA's Kathryn Schultz Gallery (25 Lowell Street) and University Place Gallery (124 Mt Auburn Street). An opening reception will be celebrated in both galleries on Friday, May 20, 2016, from 6 to 8pm.

Prize Winners

- Kate Holcomb Hale (Arlington MA) | Best in Show prize for *No cars falling down*
- Ahren Ahrenholz, (East Dummerston, VT) | 3D Prize for *"X" Number 3*
- Tom Diaz* (Santa Fe, NM) | Photography Prize for *The Muster*
- Marjorie Forte (Cambridge, MA) | Work on Paper Prize for *Agnes 1*
- Conny Goelz-Schmitt* (Beverly, MA) | Multi Media/Mixed Prize for *Without Flag*
- Christopher Owen Nelson (Santa Fe, NM) | Painting Prize for *TH Series No 6*

Paul C. Ha is currently the Director of the List Visual Arts Center, the contemporary art museum at the Massachusetts Institute of Technology. Known for presenting experimental and timely exhibitions, the List also oversees MIT's percent for art program, which has created one of the outstanding national collections of public art. The collection includes 50 plus site-specific commissions from artists such as Dan Graham, Cai Guo-Qiang, Anish Kapoor, Sol LeWitt and Sarah Sze. The List also oversees more than 3,500 works in the permanent collection as well as 600 works in an innovative student loan art collection program. In 2014 Ha was chosen to be commissioner of the U.S. Pavilion for the La Biennale di Venezia 56th International Art Exhibition. Ha and co-curator Ute Meta Bauer, proposed artist Joan Jonas, a pioneer of performance and time based art.

Previous to the List, Ha was the Director of the Contemporary Art Museum St. Louis, where he oversaw the construction and opening of the new museum designed by Brad Cloepfil. As the inaugural director, Ha quickly positioned CAM to be one of the leaders in the field of contemporary art, garnering national and international recognition for its exhibitions. During Ha's tenure at CAM, a number of artists received the first major museum exhibition of their careers. Under Ha's leadership, CAM produced 92 exhibitions and brought 223 artists to St. Louis.

About the National Prize Show

Conceived in the late 1990s, the Cambridge Art Association National Prize Show has featured work by over 1,500 contemporary American artists in 14 exhibitions. Artists and entrants represent every US state - including Alaska and Hawaii - and a full range of artistic mediums. In its history, the National Prize Show has awarded over \$65,000 in cash prizes to living American artists, and has been featured in numerous publications, including the Boston Globe and Art New England. Past jurors include: Malcolm Rogers (MFA Boston); The Rathbone Family; Robert Fitzpatrick (MCA Chicago); Lisa Dennison (Guggenheim); Maxwell Anderson (Whitney); Joseph Thompson (Mass MoCA); Toby Kamps (Menil Collection); Clara Kim (Walker Art Center); Tom Lentz (Harvard Art Museums); and Cheryl Brutvan (MFA Boston).



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About the Cambridge Art Association: CAA was founded in 1944 by a group of local artists and art supporters. At the time, there was no other local association like it. The CAA was a space for exhibiting work, learning new techniques, and socializing. It was - and is - above all, a community of artists.

Fast-forward 71 years ... the CAA currently maintains two gallery spaces for exhibits, as well as 5 less traditional satellite spaces. Until earlier this year, we were a juried members association. As the result of a strategic plan and long-term vision for the CAA, we are now open to all. You can read more about our 3-year goals [here](#).

What do we do? We present roughly 25 gallery exhibits, and an additional 20 exhibits in our satellite spaces. We create opportunities for local and regional contemporary artists to engage with gallery owners, curators, collectors, and each other through networking events, portfolios reviews, and other professional development programs.

Transportation: The Kathryn Schultz Gallery is accessible via the 71 and 73 buses from Harvard Square. University Place is accessible via the MBTA Red Line at Harvard Square.

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