

2016 RED B I E N N I A L

PRESENTED BY THE CAMBRIDGE ART ASSOCIATION

About the RED Biennial: For more than a decade, the Cambridge Art Association has hosted a fall exhibit, open to artists from across the Northeastern United States, centered around a single color. Both the success of the exhibit series, and the challenge to participating artists, lies in channeling the varied meanings of a color like RED. It is the color of action, violence, heat. It is the color of luck, happiness, and passion. RED is more than a color.



Cambridge Art Association
#caared2016

ABOUT OUR JUROR | JOSEPH D. KETNER II

Joseph D. Ketner II is the Henry and Lois Foster Chair in Contemporary Art Theory and Practice at Emerson College, Boston. He also holds the position of distinguished Curator-in-Residence. His professional expertise is as a curator and art historian specializing in European and American Modern and Contemporary Art, and nineteenth-century African-American art. Previously, Ketner has served as Chief Curator of the Milwaukee Art Museum (2005-2008); The Henry and Lois Foster Director of The Rose Art Museum (1998-2005); Curator (1982-89) and then Director (1989-98) of the Washington University Gallery of Art, St. Louis; and as Curator of The Fort Wayne Museum of Art, Indiana (1979-82).

PRIZES

BEST IN SHOW AWARD, \$500
THREE JUROR'S CHOICE AWARDS, \$150 EACH
EMERGING ARTIST AWARD
PRESENTED TO AN ARTIST UNDER 35, \$150

SHOW DATES & DEADLINES

JULY 15 - SUBMISSION STARTS
SEPT. 15 - SUBMISSION DEADLINE
OCT. 4 - ACCEPTANCE NOTIFICATION
NOV 8 - DEC. 21 - EXHIBITION DATES

ARTWORK REQUIREMENTS

All mediums accepted: 2D, 3D and video work.

Artwork must have been created within the past five years.

Work must be original, no reproductions.

All work submitted must be available for exhibition dates.

Artwork that has been accepted into a CAA show within the past 2-years will not be considered.

Artwork must be gallery ready (see cambridgeart.org/show-entry-information/ for further details).

All wall mounted work must be wired for hanging (or note method of presentation upon Slideroom entry).

Diptychs/triptychs are considered as a single work, and must be entered as a single jpeg.

Total weight of any work must not exceed 50lbs.

Please contact CAA with questions regarding work over 72 inches on longest side.

3D WORK REQUIREMENT

Accepted sculpture must be accompanied by its own pedestal or method of presentation.

Total weight must not exceed 100 lbs.

Wall mounted 3D work should be wired for hanging, artists must supply appropriate installation materials.

VIDEO REQUIREMENT

For accepted video work, the artist is responsible for providing all necessary display and viewing equipment, including, but not limited to: display monitor, DVD player, USB drive, mounting hardware, remote controls, batteries.

ELIGIBILITY

Open to artists age 18 and older living and working in the North Eastern, United States open to all media. All work will be juried from digital images submitted through Slideroom. To enter visit cambridgeartassociation.slideroom.com

ENTRY FEE

\$40, for up to three works, Non Member
\$25, for up to three works, CAA Members (includes all membership levels)

NOTIFICATION

Accepted artists will be posted on the CAA website **October 4, 2016** After 5pm cambridgeart.org, no phone calls please. Drop off details will be shared with artists upon acceptance.

Have Questions? Please contact our staff directly at 617 876 0246 or email CAA Assistant Director, Cory at cshea@cambridgeart.org