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**Cambridge Art Association celebrates RED, a New England Open Show**

**with work selected by Joseph D. Ketner II, Emerson College**

**November 8 –December 21, 2016**

**Opening reception: Friday, November 18, 6-8pm. Awards at 7pm at the Kathryn Schultz Gallery**

**Locations: Kathryn Schultz Gallery (25 Lowell Street, Cambridge) and University Place (124 Mt Auburn Street, Cambridge)**

RED … it is more than a color. From over 900 pieces of artwork entered by over 300 artists, juror Joseph D. Ketner, II curated an exhibit of 77 artworks by 77 artists focused on the theme – and color - RED. Of his selections, Ketner writes, “The exhibit covers a range of imagery from abstract to figurative and a variety of techniques from hand crafted to digitally reproduced. The art works in this exhibition reflect the span of work produced in the larger art world. This should not surprise us. New England has long been a center of art education. The colleges and universities have faculty who are among the most distinguished artists working today. They teach students, many of who are destined to become the recognized artists of their generation. The work that they produce and that you see in the annual Cambridge Art Association exhibition participates in the global artistic discourse and makes a vibrant contribution to our cultural landscape.”

The full list of participating artists can be found at **cambridgeart.org/2016-red-biennial/**

**About our juror:** Joseph D. Ketner II is the Henry and Lois Foster Chair in Contemporary Art Theory and Practice at Emerson College, Boston. He also holds the position of distinguished Curator-in-Residence. His professional expertise is as a curator and art historian specializing in European and American Modern and Contemporary Art, and nineteenth-century African-American art. Previously, Ketner has served as Chief Curator of the Milwaukee Art Museum (2005-2008); The Henry and  Lois Foster Director of The Rose Art Museum (1998-2005); Curator (1982-89) and then Director (1989-98) of the Washington University Gallery of Art, St. Louis; and as Curator of The Fort Wayne Museum of Art, Indiana (1979-82).

**About the Cambridge Art Association:** CAA was founded in 1944 by a group of local artists and art supporters. At the time, there was no other local association like it. The CAA was a space for exhibiting work, learning new techniques, and socializing. It was - and is - above all, a community of artists.

Fast-forward 72 years ... the CAA currently maintains two gallery spaces for exhibits, as well as 5 less traditional satellite spaces. Until 2015, we were a juried members association. As the result of a strategic plan and long-term vision for the CAA, we are now open to all.

What do we do? We present roughly 25 gallery exhibits, and an additional 20 exhibits in our satellite spaces. We create opportunities for local and regional contemporary artists to engage with gallery owners, curators, collectors, and each other through networking events, portfolios reviews, and other professional development programs.

**Transportation: The Kathryn Schultz Gallery is accessible via the 71 and 73 buses from Harvard Square. University Place is accessible via the MBTA Red Line at Harvard Square.**

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