

2018 Emerging Artists Exhibition | July 5 - 28, 2018

Juried Kate Mothes, Curator/Founder of Young Space, yngspc.com

On view at the Kathryn Schultz Gallery • 25 Lowell Street, Cambridge MA
Hours: Tuesday-Saturday, 11am-5pm

Public Reception: Thursday, July 12, 6-9pm

Artist Talk: Thursday, July 26, 6-9pm

This July, the Cambridge Art Association presents our now annual Emerging Artist Exhibit, juried by Kate Mothes (yngspc.com) at our Kathryn Schultz Gallery.

Our 2018 Emerging Artists Exhibition continues CAA's commitment of presenting an annual Emerging Artists showcase, established in 2016 with our 30.below exhibit. This 2018 installment features work by artists from the New England states and beyond, and was selected from a pool of 103 applicants, who submitted work in a diverse array of media. This exhibit does not have a theme; our intent is to showcase a selection of work the reflections current trends in the visual artworld, our present moment in time, and the vision of our curator.

Of the submissions, Mothes noted, "a fairly large portion of submissions addressed themes of identity, relationships, home, and current events, which struck me as an honest response to uncertain times, and made the entire selection process a very thought-provoking one."

Exhibiting Artists: Katherine Adkins, Dan Brenton, Belle Brett, B. Chehayeb, Mary Curtin, Rachel DeLuca, Susan Emerson, Mike Fallek, Joanna Garmon, JL, Marion Kadi, Abbi Kenny, Anya Leveille, Jason Lin, Emily Manning-Mingle, Marina Massidda, Nick McKnight, Chen Peng, Claire Price, Danielle Robbins, Claudia Robles-Gil, Zoe Schwartz, Claire Stankus, Stefania Urist, Jessie Wang, Nicole Winters, Jenny Wu.

#CAAEmergingArtist

(Artwork: *Arlequin* by Marion Kadi. Image courtesy of the artist)

About the Cambridge Art Association: CAA was founded in 1944 by a group of local artists and art supporters. At the time, there was no other local association like it. The CAA was a space for exhibiting work, learning new techniques, and socializing. It was - and is - above all, a community of artists.

Today, the CAA maintains two gallery spaces for exhibits, as well as 5 less traditional satellite spaces. Until earlier this year, we were a juried members association. As the result of a strategic plan and long-term vision for the CAA, we are now open to all.

What do we do? We present roughly 20 gallery exhibits, and an additional 20 exhibits in our satellite spaces. We create opportunities for local and regional contemporary artists to engage with gallery owners, curators, collectors, and each other through networking events, portfolios reviews, and other professional development programs.

Transportation: The Kathryn Schultz Gallery has a 10-car parking lot, shared with the New School of Music. Metered, on street parking is available on Mt. Auburn Street. The gallery is also accessible by the 71 and 73 busses from Harvard Square. **Learn more at cambridgeart.org**



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