



Cambridge Art Association
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FOR IMMEDIATE RELEASE

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September 8, 2014, Cambridge MA: The Cambridge Art Association is pleased to announce our 70TH exhibition year, CAA at 70. The exhibition year kicks off this Friday, September 12, with the opening of the 70th FALL SALON, in Honor of Mary Schein. The show runs through September 26, 2014, in both the Kathryn Schultz Gallery and University Place Gallery. We will present awards this Friday, September 12, at 7pm at University Place Gallery. Mary Schein was a longtime member and supporter of the Cambridge Art Association. In her memory, her husband, Edgar Schein, has provided longtime sponsorship and support of the Fall Salon. This year, the 70th Fall Salon features artwork in a range of media from 144 Cambridge Art Association Artist Members.

Of the prizewinners, who are each awarded \$250, Ed writes:

Jim Kociuba (Cambridge, MA) - *November Rain*, oil on canvas

This painting captures the style, color and content of what I always thought Mary appreciated—gentle colors, a simple natural beautiful theme of the receding stream, and a softness of style we associated with some of the paintings of Vuillard and Redon both of whom Mary loved. I have to admit after looking them up on Google that much of their work was anything but gentle and soft, but when they did achieve it, it had a special quality that always attracted us greatly.

Susan Burgess (Cambridge, MA) - *Maine Retreat*, oil on canvas

This painting is a wonderful reminder of the summers Mary and I spent in Maine. We divided our time between Bethel, where I worked, and the ocean that she loved, having grown up in Carmel, California. The two coasts are totally different, with the young California coast plunging steeply into the sea, while the geologically much older Maine coast gently eases into the ocean as this painting so elegantly shows. Our favorite places were Boothbay Harbor and Rockland where we spent several summers at the grand old Samoset Hotel. The peaceful and calming and eternal vista of this painting could be seen over and over again all along the coast.

Upcoming exhibits:

Time Travelers – a small group show with work by Stephen Martin, Conny Goelz-Schmitt, and Lorraine Sullivan
October 2–30, 2014. Opening reception, Thursday, October 2, 6-8pm at Kathryn Schultz Gallery

70th Members Prize Show, juried by Al Miner (Assistant Curator of Contemporary Art, Museum of Fine Arts, Boston)
October 10 – November 15, 2014. Opening reception: Friday, October 10, 6-8pm at University Place Gallery

Motion Envisioned – a small group show with work by Bea Grayson, Bob Hesse, and Ruth Lieberherr
November 4-29, 2014. Opening reception, Saturday, November 15, 1-3pm at Kathryn Schultz Gallery

PLATINUM – Northeast Open Show, juried by Alise Uptis (Assistant Curator, MIT List Visual Art Center)
December 4, 2014 – January 16, 2015. Opening reception Friday, December 5, 6-8pm at the Kathryn Schultz Gallery and University Place Gallery.

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