

Cambridge Art Association 25 Lowell Street Cambridge, MA 02138 FOR IMMEDIATE RELEASE

Contact: Erin Becker, Director 617.876.0246, ebecker@cambridgeart.org

February 24, 2015: The Cambridge Art Association announces our upcoming exhibit, PHOTOGRAPHY NOW, juried by photographer Stephen Tourlentes. A National, open juried exhibition, we asked both photographers and our juror to expand on what photography is in 2015. PHOTOGRAPHY NOW will be on view at University Place Gallery (124 Mt Auburn Street, Cambridge) from March 12-April 17, with an opening reception on Friday, March 13, 6-8pm.

From over 550 individuals photographs, Mr. Tourlentes selected as cohesive exhibit of 65 works that exemplify this moment in photography – including the use of both traditional and digital forms of production; altered photographs; and artists who think outside of the frame.

Mr. Tourlentes awarded a Best in Show award to Adam Lampton (Portland, ME) for Ridge, a multilayered landscape. Mr. Lampton is represented by Carroll and Sons, Boston. Additional Juror's Choice prizes were awarded to: David Weinberg (Brookline, MA), On Closer Inspection, reminiscent of Dutch still life paintings, with ripe pomegranates under the magnifying glass; and Brian Wilson (Boston, MA), Edge of the Forest, a three-dimensional work created from a pinhole photograph. A Director's Prize was awarded to Claudia Ruiz-Gustafson (Framingham, MA) for Seeing Through, an eerie, soft focus portrait in black and white.



This exhibition is part of Cambridge Art Association's 70th exhibition year – CAA at 70. The highlights of CAA at 70 include the 70th installments of our Fall Salon and Members' Prize Show, juried by Al Miner (MFA, Boston); PLATINUM, a New England open show, juried by Alise Upitis; PHOTOGRAPHY NOW, juried by Stephen Tourlentes (MassArt); our 14th National Prize Show, juried by Michael Rush (Broad Art Museum at Michigan State University); and members small group shows, including Motion Envisioned and Time Travelers.