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**2016 Pop-Up Series at Cambridge Art Association
Featuring work by Lesley University College of Art and Design students**

Pop-Ups:

February 26 & 27 – MFA Photo | Reception: February 26, 6-8pm

March 2 & 3 – BFA Fine Arts | Reception: March 2, 6-8pm

April 1 & 2 – BFA Photo | Reception: April 1, 6-8pm

April 29 & 30 – Low Residency MFA | Reception: April 29, 6-8pm

Location: Kathryn Schultz Gallery (25 Lowell Street, Cambridge)

As part of our 2016 Emerging Artists Series, the Cambridge Art Association (CAA) will present four pop-up exhibitions of student work from the degree granting programs at Lesley University's College of Art and Design (LUCAD). The Emerging Artists Series is supported by the Fuller Foundation. Spearheaded by LUCAD professor and painter Anthony Apesos, CAA Norma Jean Calderwood Director Erin Becker, and LUCAD department heads, the pop-up series will highlight the outstanding work being created by students enrolled in LUCAD's BFA programs in Photography and Fine Arts, and MFA Programs in Photography and Fine Arts.

The exhibits are presented in the spirit of CAA's mission to create a vibrant community through visual art. They represent a partnership between LUCAD – newly installed in Cambridge's Porter Square neighborhood – and the 71-year-old Cambridge Art Association. The pop-up series provides currently enrolled Lesley University students with exposure to the broader, local and regional arts communities.

About the Cambridge Art Association: CAA was founded in 1944 by a group of local artists and art supporters. At the time, there was no other local association like it. The CAA was a space for exhibiting art work, learning new techniques, and socializing. It was - and is - above all, a community of artists.

Fast-forward 71 years ... the CAA maintains two gallery spaces for exhibits, as well as 5 nontraditional satellite spaces. Until earlier this year, CAA was a juried members association. We are now open to all. More information about CAA's goals is available [here](#).

CAA presents roughly 25 gallery exhibits annually, and an additional 20 exhibits in our satellite spaces. We create opportunities for local and regional contemporary artists to engage with gallery owners, curators, collectors and each other through networking events, portfolios reviews and other professional development programs.

Transportation: The Kathryn Schultz Gallery is accessible via the 71 and 73 buses, or by a 10 minute walk from Harvard Square. University Place is accessible via the MBTA Red Line at Harvard Square.

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