



Creature Comforts | October 6 – November 2, 2018

A Small Group Show, featuring work by Christine Kyle, Gail Samuelson, Gin Stone, & Daniel Zeese

On view at the Kathryn Schultz Gallery • 25 Lowell Street, Cambridge MA 02138

Hours: Tuesday-Saturday, 11am-5pm

Opening Reception: Saturday, October 6, 6-8pm

Artist Talk: Thursday, October 25, 6:30-8pm

This October, the Cambridge Art Association presents *Creature Comforts*, a small group show curated by Gin Stone, in our Kathryn Schultz Gallery.

Creature Comforts invites the viewer to enter another environment: a landscape of contrasts, with creatures and beings spotlighted in their native realms. Some are adapted to wetlands, others to an environment unrecognizable to humans. In this exhibit, visitors will explore a hauntingly beautiful, otherworldly depiction of an ethereal, foreign place, and encounter its remarkable residents face-to-face.

The space of the Kathryn Schultz Gallery in Cambridge will be transformed into a life-size diorama which visitors to the exhibition will enter and move about in. The artist's will be contributing portals (Christine Kyle), beings, creatures, (Gin Stone) images of the environment and billowing representations of the world we will be creating (Gail Samuelson and Daniel Zeese).

Learn more about the artists at cambridgeart.org/creature-comforts

#CAACreatureComforts

Artwork details, l to r: Daniel Zeese, Gin Stone, Gail Samuelson, Christine Kyle . Images courtesy of the artists



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Contact: Erin Becker, Norma Jean Calderwood Director • 617.876.0246 • ebecker@cambridgeart.org

About the Cambridge Art Association: CAA was founded in 1944 by a group of local artists and art supporters. At the time, there was no other local association like it. The CAA was a space for exhibiting work, learning new techniques, and socializing. It was - and is - above all, a community of artists.

Today, the CAA maintains two gallery spaces for exhibits, as well as several less traditional satellite spaces. Until mid-2015, we were a juried members association. As the result of a strategic plan and long-term vision for the CAA, we are now open to all.

What do we do? We present roughly 20 gallery exhibits, and an additional 20 exhibits in our satellite spaces. We create opportunities for local and regional contemporary artists to engage with gallery owners, curators, collectors, and each other through networking events, portfolios reviews, and other professional development programs. We also operate an Art Rental Program, connecting artists to local organizations for short-and-long-term display of work.

Transportation: The Kathryn Schultz Gallery has a 10-car parking lot, shared with the New School of Music. Metered, on street parking is available on Mt. Auburn Street. The gallery is also accessible by the 71 and 73 busses from Harvard Square. **Learn more at cambridgeart.org**



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