

INFO SESSION:

Cambridge Art Association

Member Curatorial Opportunity

2023 Exhibition Spots

September 7 – October 13

October 26 – November 30

Location

CAA @ Canal Gallery • 650 E. Kendall Street, Cambridge





CAA
@ CANAL
GALLERY



Open Wednesday - Friday
12:00 - 6:00 PM

CURRENT EXHIBIT:

Inspiring Change for the
Climate Crisis (ICC)

April 3 - May 12

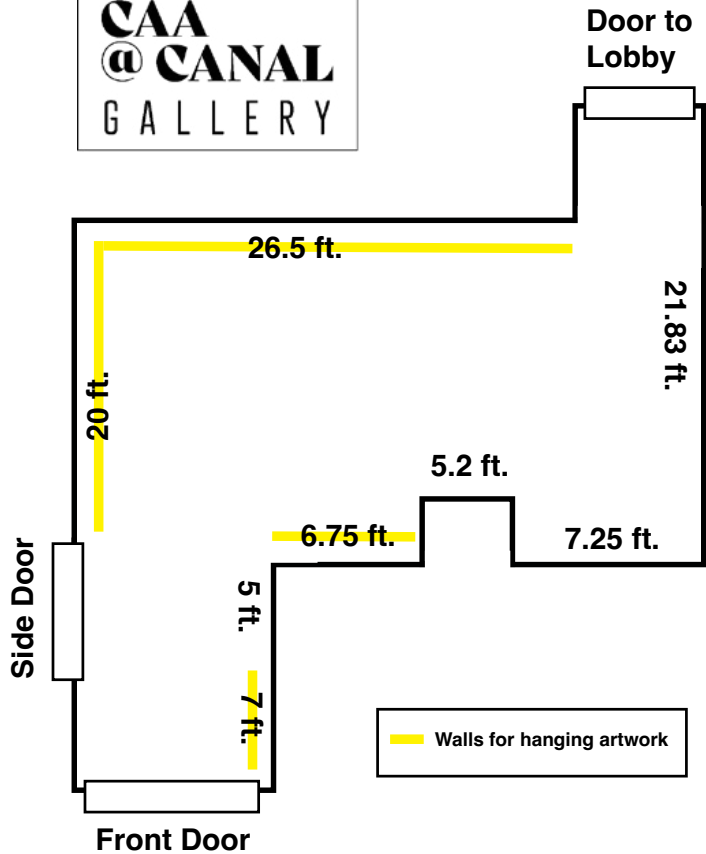








CAA
@ CANAL
GALLERY



GOAL of the CFP

To present visually or thematically cohesive exhibits of work by our 650+ members and associated artists.

We are seeking new, innovative ideas and presentations – proposals to this call must be original, and not have been exhibited elsewhere.* Proposals will be reviewed based on a variety of criteria, with greatest weight given to the theme of the exhibit, the featured artists, and the cohesion of the presentation.

**Artworks included in the proposal can have been exhibited previously.*

Eligibility

- Any CAA artist member (Artist, Associate Artist, Student, or Lifetime Member) in good standing. At least 75% of members of group must be CAA members – Artist, Student, Associate, or Lifetime – in good standing
- Proposals must contain a minimum of three (3) artists. No more than 33% of artwork included in the proposal can be from the proposing curator

What to include:

- A curatorial statement – what is the focus of your proposed exhibit?
- Artist statements, CVs, and headshots from all members of the group
- Images of the work you plan to include in the final exhibit. At least 75% of the images submitted in your proposal must appear in the final exhibit. All work in the exhibit should be for sale.
- A proposal for at least two public programs, outside of the opening reception – preferably for in-person programs.

What to include:

- On average, we can exhibit a maximum of 30 works at the CAA @ Canal Gallery, dependent on size. Visiting the space to assess what may – or may not – work is crucial
 - We are able to exhibit 2D, 3D, and video work in the space
 - If your proposal is successful, CAA staff may ask you to alter the number of works included in the final exhibit to meet space requirements.
- *Please note: work cannot be suspended from the ceiling, and must meet all standard [exhibition criteria, as listed on cambridgeart.org](https://www.cambridgeart.org). Curators proposing video work must be able to provide the appropriate AV equipment.

Fees etc

Proposal fee - \$45

Exhibiting artists are responsible for all fees related to the creation and presentation of their artwork.

Curators and exhibiting groups will be responsible for costs associated with presenting an in-person reception, and collateral outside of the window vinyl; exhibition poster; wall labels; and price lists generated by CAA.

Each group will receive a \$500 stipend to support exhibition-related costs, with a focus on presenting in-person, public programs.

How to Submit a Proposal

- All proposals must be submitted to CAA via Submittable
- Documents must be saved as Word documents (.doc or .docx) or PDFs
- All images must be saved as follows: ArtistName_title.jpeg
- Proposals that do not adhere to these guidelines will not be considered

Review Criteria

The committee will review all submitted materials. Decisions will be made based on the quality of the proposal, available exhibition slots and will consider some, or all, of the following:

- An aspect of the exhibit is innovative
- The exhibit is organized, or presents artwork by artists from traditionally underrepresented groups
- The exhibit offers a new perspective or new insight on a topic; synthesizes and presents existing knowledge in a provocative way
- The exhibit includes innovative uses of media, materials, design elements
- The exhibit is particularly beautiful, exceptionally capable, profoundly memorable
- The exhibit evokes responses from viewers that are evidence of a transformative experience

Additional Considerations

Curators and groups must be able to commit to gallery sitting at CAA @ Canal, or securing individuals to cover the gallery during a minimum of 75% of scheduled gallery hours (currently Wed-Fri, 12:00-4:00pm)

Additional coverage will be provided by CAA member volunteers. In the absence of adequate coverage, the gallery will be closed.