



The Alchemy of Traveling Inward

Cambridge Art Association announces an eight-person exhibition, January 16 - February 9, 2024

Cambridge, MA, 12/15/2023 — The Cambridge Art Association (CAA) is pleased to announce *The Alchemy of Traveling Inward*, a Members Curatorial Exhibit, featuring Patrick Brennan, Sage Brousseau, Anne-Marie Delaunay-Danizio, Yildiz Grodowski, Claire Lima, Alyssa Meadows, Nilou Moochhala, Lis Sartori.

This exhibit is part of our new Members' Curatorial Series, an annual opportunity for members of the CAA to curate an exhibit of three or more artists. The exhibit opens on January 16, at our Canal Gallery and remains on view through February 9, 2024. An opening reception will be held on January 25, 5-8pm simultaneously with the reception at CAA's University Place Gallery. This event is free and open to the public.

The Alchemy of Traveling Inward is a group exhibition that explores the shift of consciousness that transpires when we hold simultaneous extremes within ourselves, ranging from the oppressive to the exquisite, the radical to the hushed. Towering sentinels converse with biomorphic shapes and gentle ghosts about the dimensions of power, ritual, belonging, and irreverent joy. A weird, achy pull is palpable until a transmutation occurs! Objects become humans, and humans become objects, and you may ask yourself not just 'what' but 'who' are you looking at?

The eight exhibiting artists, Patrick Brennan, Sage Brousseau, Annemarie Delaunay-Danizio, Yildiz Grodowski, Claire Lima, Alyssa Meadows, Nilou Moochhala and Lis Sartori- came together under the guidance of artist/curator Frances Jakubek, to gain a deeper understanding of the curatorial process and what collaboration truly means among artists with wildly varying ranges of subject matter and disciplines. "It was overwhelming at first, the search for correlations within such diverse bodies of work, but through deep conversations, a kind of explosion of connections occurred," says Claire Lima, a mixed-media sculptor and cohort member. "When certain works in the exhibition are placed side by side, the energy of that explosion is tangible."

Reception: January 25, 2024 from 5-8pm at CAA @ Canal, 650 E. Kendall St., Cambridge, MA 02142

Artist Panel: February 1, 2024 from 6-7pm online via Zoom

About the Cambridge Art Association: CAA was founded in 1944 by a group of local artists and art supporters. At the time, there was no other local association like it. The CAA was a space for exhibiting work, learning new techniques, and socializing. It was - and is - above all, a community of artists.

Today, the CAA maintains three gallery spaces, across Cambridge, for exhibits. Until mid-2015, we were a juried members association. As the result of a strategic plan and long-term vision for the CAA, we are now open to all.

What do we do? We present gallery exhibits and create programs for artists and art enthusiasts. This includes opportunities for local and regional contemporary artists to engage with gallery owners, curators, collectors, and each other through networking events, portfolio reviews, and other professional development programs. We also operate an Art Rental Program, connecting artists to local organizations for short-and-long-term display of work.

General Information + Transportation:

CAA @ Canal is located at 650 E. Kendall Street, Cambridge, MA, in the Kendall Square neighborhood.

Current gallery hours: Wednesday - Friday, 12-4pm. Free and open to the public.

The Gallery is accessible via the Kendall Square Red Line Station, as well as the new Green Line Extension. Parking is available in the lots at 350 and 650 Kendall Street, as well as metered street parking.

Press Contacts:

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Learn more at cambridgeart.org