

**Cambridge Art Association**W: www.cambridgeart.orgE: info@cambridgeart.org

(617) 876-0246

2024 National Prize Show

Kathryn Schultz Gallery

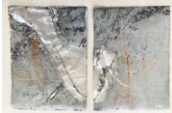
Price List**Leah Abrahams***"Who Shall Live and Who Shall Die,"*

Latvia 1930

Photography diptych

12" x 18.5"

\$450

**Karen Adrienne,***From the Surf #2*

Serigraph

6" x 9"

\$700

**Susan Alport***Dark/Light*Silver gelatin print from hand-made negative
of photocopied newspaper image

8" x 10"

\$450

**Clare Asch,***A Garden in Orbit #4*

Acrylic on canvas over shaped panel

45" x 49"

\$4,000

**Dina Belyayeva***Screen Time*

Acrylic on stretched canvas

14" x 14"

\$1,500

**Tara Bilotta***New Skin*

Oil on stretch canvas

63" x 48"

\$2,900

**Alex Blaisdell***Cast of Twelfth Night*

Oil on canvas

16" x 20"

\$450

**Sally Chapman,***Magnolia Sampler*

Cyanotype

4" x 4" x 3" (closed); 12" x 12" x 6" (open)

\$700



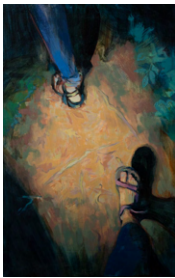
Juan Correa
Los Cariñositos
Lithograph
22" x 16"

\$2,000



Virginia Cramer
Pomegranate XIV
Mixed media
24" x 24"

\$1,000



Amy Dyer,
We went for a dip in the pond
Oil and oil pastel on canvas
28" x 18"

\$500



Shelby Feltoon
snapshot of paradise
Collage, oil paint, thread on paper
30" x 22"

\$3,500



Abby Fenn
Quilt Square 4
Vinyl paint, nail polish, colored pencil and
crayon on stained wood
18" x 24"

\$1,200



Diane Francis
Opera House
Woodblock print
10" x 8"

\$500



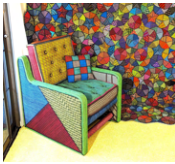
Molly German
Tickets Up Close
Oil on canvas
40" x 32"

\$1,900



Donna S. Gordon
Self-Portrait with Muses
Alternative process transfer image with solar
plate etching, printed on kitakata paper
13" x 19"

\$1,500



Mark Heffley
Wabi Sabi
Rock climbing rope
32" x 27" x 33"

\$45,500



Lifu Hu
Grandma
Archival pigment print
8" x 11.5"

\$500



Yaming Jiang
A Yard of Queen Anne's Lace
Gouache, acrylic gouache, watercolor and
absorbent ground on panel
14" x 11"

\$800



Yaming Jiang
Let's Pretend I'll Return Next Spring
Watercolor and gouache on paper mounted on
panel
12" x 16"

\$1,000



Yaming Jiang
*This is Alice to Control: I am Not Going
Anywhere*
Watercolor, gouache, acrylic gouache on paper
18" x 24"

\$1,500



Kate Korra
This Is Red One
Embroidery thread on cloth napkin with hoop,
19" x 18"

\$5,000



Jenn Levatino

Il Vaso

Human and synthetic hair, Red Deer horn,
wire, oil paint

8" x 16" x 8"

\$2,200



Emily Manning-Mingle,

in every breath there's life

Fabric dye, and ink on cotton
and organza

62" x 38"

\$2,400



Campbell McLean

50/50

Oil on canvas

38" x 30"

\$1,800



Jackie Melissas

from the ashes

Raku fired vessel

11" x 10" x 4"

\$600



Yana Nosenko

Untitled.1989

Archival pigment print

14" x 9.5"

\$400



Amanda Pickler,

Inner Thigh Kisses

Oil on gesso board

12" x 16"

\$800



Astrid Reischwitz

Window

Archival pigment print with hand-sewn
embroidery

21" x 26"

\$2,540



Carolyn Sirois
enter - (re) construct series
Acrylic, graphite, anchor cement on wood
panel
12" x 8"

\$650



Namrata Siviya
Becoming
Pen and markers on paper
15.5" x 12.5"

\$380



Michelle Stevens
Faceoff
Ink print of woodblock carving
36" x 36"

\$1,600



Lorraine Sullivan
Are We There Yet?
Found objects
21" x 17" x 12"

\$3,000



Stephanie Todhunter
The stress of her regard
Mixed media, toner transfer, collage, metal
foil, phosphorescent pigment and spray paint
on stretched canvas
30" x 40"

\$1,800



Rebecca Tuck
The Day After
Collected sea debris
42" x 26" x 4"

\$1,500



Beatriz Whitehill

If these shadows could speak to us
Oil on canvas
30" x 40"

\$3,000



Grace (Gray) Winburne

honor, ritual, reason
Oil on canvas, yarn, cord, and beads
68" x 16"

\$3,200

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2024 National Prize Show

CAA @ University Place

Price List

**Caroline Anderson***Perilous Journey VI*Acrylic, modeling paste, and pumice on
canvas
36" x 24"

\$1,200

**Jim Batchelor***Ridge Fire*Wood and aluminum panel, transferred
photos, acrylics
18" x 24"

\$1,250

**TJ Bergeron***How Small We Are*Acrylic and ink on panel
24" x 30"

\$2,000

**Katharine Boden***Untitled*Archival inkjet print
17 x 21"

\$700

**Paula Borsetti***There is a Crack In The Infrastructure Where
The Light Gets In*Acrylic on panel
24" x 36"

\$3,000

**Blake Brasher***I Squeezed Some Lemons*Acrylic and collage on wood panel
40" x 30"

\$3,290

**Aaron Brodeur***To Be in Clover*Wood, plaster, matte medium, paint
33" x 34" x 12"

\$800



Krystle Brown

Would You Be My Neighbor?

Lenticular print and fake grass
34" x 24" (with grass 60" x 84")

\$1,000



Christina Chang

Bel Paesaggio

Oil on canvas
24" x 30"

\$2,000



Department of Unqualified Observation

Playing Cards

Discarded domestic textiles including worn shirts, old bras, retired placemats, and miscellaneous fabrics foraged from closets, string foraged from second hand stores
40" x 28" x 2"

\$750



Chuck Davis

Hilderbrand Mill - Location of Polly Beck Shooting - February 27th, 1872

Archival print
20" x 24"

\$800



Corey Dziadzio

Sheer

Giclee print
16" x 20"

\$150



Erin McGee Ferrell

315

Oil on canvas
72" x 72"

\$17,500



Porter Gifford

Etymology

Archival pigment print
20" x 30"

\$1,250

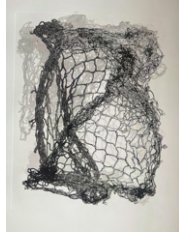


Carolyn Guerin

Lunch Time

Oil painting on canvas
36" x 36"

\$2,692



Kathy Jenkins

Enmeshed
Monotype
20" x 16"

\$500



Dee Kricker

Rock and Roll
Acrylic on canvas
24 "x 30"

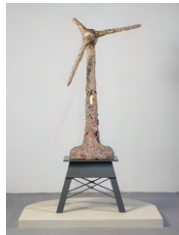
\$2,400



Linda Lancz

Conundrum
Monotype with collage
24" x 28"

\$1,250



Jon Laustsen

Broken (This Is Not Meant To Last)
Plaster, acrylic paint, pigment, fiberglass, and
wood
68.5" x 45" x 41"

\$2,700



Madeleine Lord

Detainee
Welded steel scrap
40" x 26" x 10"

\$2,400



Robin MacDonald-Foley

Gathering
Photography
20" x 30"

\$650



Meg McLean

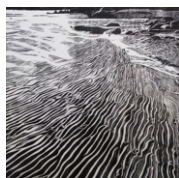
Sabbaday Falls
Oil on canvas
30" x 30"

\$3,200



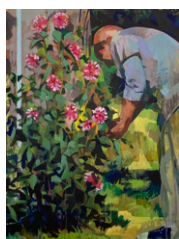
Paul M. Murray
La Historia Me Absolverá
Color photographic print on archival paper
29.5" x 22.5"

\$995



Charles Norris
Ebb Knob
Woodblock print
24" x 24"

\$1,500



Maggie Riendeau
Orphan
Acrylic on canvas
48" x 36"

\$3,500



Andrea Saltzman
Vigil: Mass General Hospital, March 17, 2022
Oil on canvas
40" x 30"

\$4,000



Mac Sloan Anderson
Construction (With Waning Crescent)
Oil, wax, and sand on canvas, 52" x 70"

\$2,800



Eileen Taylor
Do you want to live here
Photo transfer on painted paper, pencil, wax,
mounted on wood, 14" x 11"

\$500



Jenn Wood
Droplet
Acrylic paint skin, painted handmade papers
including cyanotype and on translucent yupo
18" x 12"

\$1,750



Elizabeth Zeldin
Late March, Early Morning, Tenth Floor, Chelsea
Watercolor on D'Arches
36" x 28"

\$1,750



Abby Zonies
The Shape of Things
Gouache and mixed media on paper
47" x 32"

\$4,000
